



# READING BOYISHLY

ROLAND BARTHES, J. M. BARRIE, JACQUES HENRI LARTIGUE,  
MARCEL PROUST, *and* D. W. WINNICOTT

CAROL MAVOR

Reading Boyishly: Roland Barthes, J. M. Barrie, Jacques Henri Lartigue, Marcel Proust, and D. W. Winnicott, Carol Mavor, Duke University Press, 2008, 0822339625, 9780822339625, 522 pages. DIVAn intricate text filled to the brim with connotations of desire, home, and childhood—nests, food, beds, birds, fairies, bits of string, ribbon, goodnight kisses, appetites sated and denied—Reading Boyishly is a story of mothers and sons, loss and longing, writing and photography. In this homage to four boyish men and one boy—J. M. Barrie, Roland Barthes, Marcel Proust, D. W. Winnicott, and the young photographer Jacques Henri Lartigue—Carol Mavor embraces what some have anxiously labeled an over-attachment to the mother. Here, the maternal is a cord (unsevered) to the night-light of boyish reading. To read boyishly is to covet the mother's body as a home both lost and never lost, to desire her as only a son can, as only a body that longs for, but will never become Mother, can. Nostalgia (from the Greek nostos = return to native land, and algos = suffering or grief) is at the heart of the labor of boyish reading, which suffers in its love affair with the mother. The writers and the photographer that Mavor lovingly considers are boyish readers par excellence: Barrie, creator of Peter Pan, the boy who refused to grow up; Barthes, the professor of desire who lived with or near his mother until her death; Proust, the modernist master of nostalgia; Winnicott, therapist to good enough mothers; and Lartigue, the child photographer whose images invoke ghostlike memories of a past that is at once comforting and painful. Drawing attention to the interplay between writing and vision, Reading Boyishly is stuffed full with more than 200 images. At once delicate and powerful, the book is a meditation on the threads that unite mothers and sons and on the writers and artists who create from those threads art that captures an irretrievable past./div.

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The Search for Truth , Kaza Kingsley, Jun 30, 2009, Juvenile Fiction, 431 pages. When twelve-year-old Erec Rex learns that his friend Bethany is in trouble in Alypium, the magical kingdom he is destined to rule, he rushes to try to save her and to find the ....

Performance Degree Zero Roland Barthes and Theatre, Timothy Scheie, 2006, Performing Arts, 225 pages. Throughout his career, Roland Barthes (1915-1980) had a complex and often uneasy relationship with theatre and performance. In Performance Degree Zero, Timothy Scheie argues ....

The Oxford companion to fairy tales , Jack David Zipes, May 18, 2000, Fiction, 601 pages. "Researchers from scholars to the general public will find this reference source an excellent starting place to find definitions, summaries, authors, artists, and regional and ....

A critical bibliography of French literature , David Clark Cabeen, Richard A. Brooks, 1980, French literature, 765 pages. .

Are You There, God? It's Me, Margaret , Judy Blume, Apr 1, 2000, Adolescence, 149 pages. Life isn't easy for Margaret. She's moved away from her childhood home, she's starting a new school, finding new friends and she's convinced she's not normal. For a start she ....

Between mothers and sons the making of vital and loving men, Evelyn Bassoff, Sep 1, 1994, Family & Relationships, 275 pages. A popular psychologist-columnist offers special insights into the complexities of the mother-son relationship, discussing how to raise loving men in a violent world, the role ....

Black and Blue The Bruising Passion of Camera Lucida, La Jetée, Sans Soleil, and Hiroshima Mon Amour, Carol Mavor, Sep 25, 2012, Art, 193 pages. In an exploration of one book and three films, themes including loss, regret, violence, and history are discussed in terms of the feeling of the colors black and blue..

Lean Six Sigma for Service How to Use Lean Speed and Six Sigma Quality to Improve Services and Transactions, Michael L. George, Jun 24, 2003, Business & Economics, 386 pages. The author of Lean Six Sigma applies the revolutionary "quality" improvement technique to the service sector, instructing readers in how to use Six Sigma to reduce service ....

Charlie and the Great Glass Elevator , Roald Dahl, 1983, , 73 pages. Mr. Willy Wonka might be a genius with chocolate, but Charlie and his family don't trust his flying skills one bit. And right now, he's at the helm of a giant glass elevator ....

Jacques Henri Lartigue *The Invention of an Artist*, Kevin D. Moore, 2004, Biography & Autobiography, 272 pages. As a young boy, Jacques Henri Lartigue (1894-1986) set about passionately recording his life in photographs, first documenting his domestic circle and later capturing the auto ....

*In Search of Lost Time, Volume VI:Time Regained and A Guide to Proust* , Marcel Proust, Charles Kenneth Scott-Moncrieff, Terence Kilmartin, Dennis Joseph Enright, Dec 16, 1996, Fiction, 704 pages. A New, Definitive Text Of Marcel Proust'S Novel Was Published By The Biblioth-Que De La Pl-Iade In 1989. For The Present Six-Volume Edition, D. J. Enright Has Further Revised ....

*The Afterlife A Memoir*, Donald Antrim, May 15, 2007, Biography & Autobiography, 208 pages. The author of *Elect Mr. Robinson for a Better World* and *The Verificationist* presents a series of observations about the state of consciousness as it is altered by memories ....

*The Photobook From Talbot to Ruscha and Beyond*, Patrizia De Bello, Colette Wilson, Shamoan Zamir, Apr 15, 2012, Art, 236 pages. The photograph found a home in the book before it won for itself a place on the gallery wall. Only a few years after the birth of photography, the publication of Henry Fox ....

*Rattlesnake farming* , Kathryn Kramer, Oct 1, 1992, Fiction, 545 pages. While visiting her brother, a researcher into the biochemical properties of snake venom, Zoe Carver, mute since a ten-year-old tragedy, sets out to discover the truth about ....

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